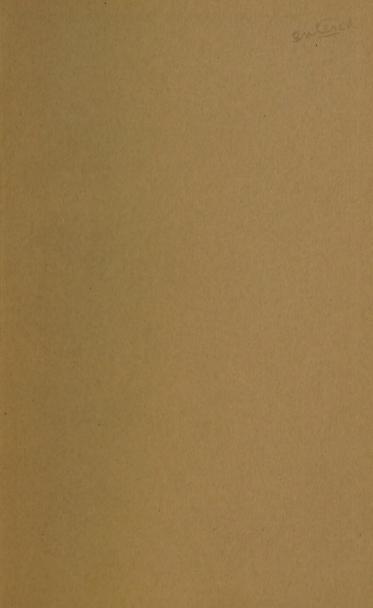
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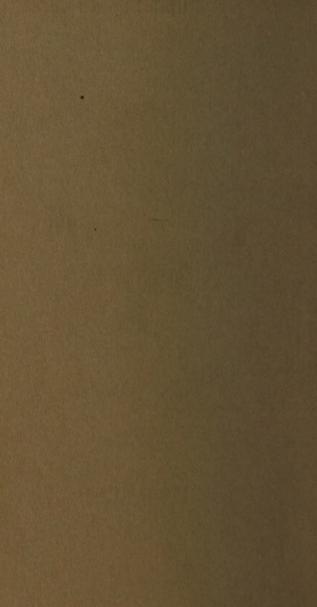
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93

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- 1. The highest bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- 2. The Purchasers to give their names and addresses, and to pay down twenty-five per cent. on the dollar in part payment, or the whole of the Purchase-money, if required, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.
- 3. The Lots to be taken away at the Buyer's Expense and Risk within three days from the conclusion of the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendor, on or before delivery; in default of which the Auctioneers will not hold themselves responsible if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.
- 4. The Sale of any Painting, Engraving, Print, Furniture, Works of Art, or any other article, is not to be set aside on account of any error in the description. All articles are exposed for Public Exhibition one or more days, and are sold just as they are without recourse.
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- 6. Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be resold by public or private Sale, without further notice, and the deficiency (if any) attending such re-sale, shall be made good by the Defaulter at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit.

GEO. A. LEAVITT & CO., AUCTIONEERS

ARTISTS REPRESENTED

AND

THE NUMBERS OF THE LOTS IN THE CATALOGUE,

Achenbaoh, O. 5x. Alvarez, L. 6d. Alvarez, L. 6d. Amberg, W. 83. Andrews, G. H. 66. Aubert, I. E. 56. Baugniet, C. 30. Bazzani, L. 15. Becker, C. 28, 7t. Bellows, A. F. 6, 64. Benliva, J. 3x. Berchere, N. 47. Rerne-Bellecour, E. 43. Bertrand, J. 87. Beyschlag, R. 85. Bianchi, L. 112. Bouvier, A. 69. Casado del Alisal, J. 79. Casanova, A. 46, 82. Chaplin, C. 9. Chase, Wm. M. 207. Chevilliard, V. 33. Chlebowski, S. 4x. Cipriani, N. 68. Claris, G. 12. Achenbach, O, 51. Cipriani, N. 68. Claris, G. 12.
Clarys, P. J. 116.
Colman, S. 11.
Coleman, W. S. 113.
Constant, B. 23, 121.
Corot, J. B. C. 45, 95.
Daiwille and Verboeckhoven. 96. Daiwille and Verboeckho Dalbono, L. 75. David, G. 88. Detti, C. 78. De Cock, C. 62. Diaz, N. 57, 120. Dell' Aqua, C. 17. De Keyser, N. 111. Dupre, J. 123. Diaque, R. 102. De Neuville, A. M. 115. Fichel, E. B. 70. Foster, B. 8. Ferrari, G. 38. Gros, L. A. 32, 44. Glaize, L. 07. Gossling, Wm. 108. Hamilton, J. 109. Hamilton, J. 109. Hart, Wm. 5. Humbert, F. 42. Indoni, P. 36, 89. Jacque, C. 80.

Joris, P. 7. Jourdan, A. 58. Kaemmerer, F. H. 61. Kaulmerer, F. H. of.

Kray, Wm. 25.

Knauls, L. 16.

Kaulbach, W. von. 101.

Kiesel, C. 29.

Loyeux, C. 103.

Lesrel, A. A. 104.

Le Comte du Nouy, J. J. A. 91. Le Comte du Nouy, J. J. A. 91. Leloir, M. 98. Leickert, C. 99. Leickevre, J. J. 54. Levy, E. 24. Lambinet, E. 20. Michetti, F. P. 81. Max, G. 86, 114. Metz, L. de. 1, 2. Mauve, A. 18. Meyer von Bremen. 13, 43, 74, 84. Maycau, A. 67. Meyer von Bremen. 13, 43, 74 Moreau, A. 67. Meissonier, J. L. E. 55, 124. Murray, E. 94. Outin, P. 21. Pinchart, E. A. 22. Piloty, C. 10. Palmaroli, V. 35. Preyer, J. W. 76. Peralta, F. 92. Playfair, J. C. 40. Playfair, J. C. 40. Pasini, A. 49. Robie, J. 53. Richards, W. T. 110. Rossi, L. 27. Stevens, A. 122. Stevens, A. 122.
Sjamaar. 3.
Steinheil, A. C. E. 34.
Schenck, A. F. A. 37, 113.
Simoni, G. 39.
Simonetti, A. 93.
Schlessinger, H. 105.
Troyon, C. 117.
Tait, A. F. 65.
Toulmouche, A. 72-3.
Van Schendel, P. 65.
Verboeckhoven, E. J. 14.
Voillemot, A. C. 26, 90.
Villegas, A. 50.
Vinert, J. G. 50.
Von Schwind, M. L. 100.
Wainewright, T. F. 106.
Whittridge, W. 10.
Ziem, F. 119. Ziem, F. 119.

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SALE AT COOPER INSTITUTE.

ST. Louis, Feb. 5th, 1881.

Messrs. Geo. A. Leavitt & Co., New York.

Gentlemen:—I have just concluded my arrangements for a protracted trip abroad, and have therefore determined to close out my private collection of paintings by auction in your city, and shall at once proceed to pack and ship the same to your address.

My paintings have all been bought within the last few years, and represent the artists at their best. Excepting the direct commissions to the artists, they have all been bought from your most respectable and responsible firms, Messrs. Knoedler & Co., Wm. Schaus, S. P. Avery, and A. Kohn, which, I trust, will prove a valuable and acceptable guarantee to your public.

Let it be fully and distinctly understood that it is to be a square sale, nothing put in on a limit or reserve, and that there is to be no by-bidding whatever.

I have the honor to be,

Your obedient servant,

S. A. COALE, JR.

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In calling public attention to the Coale Collection, we desire to say that it has rarely been our good fortune to offer to connoisseurs a more interesting and beautiful collection of high-class works of art. A collection that embraces two of the great Meissonier's chef d'œuvres, Kaemmerer's famous triumph of the salon of 1877, "The Croquet Party"; Vibert's superb "Theological Discussion," of unsurpassed quality; Lefebvre's "Sappho," Max's "Christian Martyr," two fine works by Diaz, and most important works by Corot, Dupré, Aubert, De Neuville, Constant, Schenck, Ziem, Bertrand, Jourdan, Jacquet, Alvarez, Casanova, Achenbach, Pasini, Palmaroli, Ferrari, Steinheil, Becker, Alfred Stevens' superb "In the Garden," and scores of equally important names and acceptable subjects, we doubt not will favorably commend itself to the public.

GEO. A. LEAVITT & CO.

NEW YORK, February 21.

Catalogue.

I

Crossing the Brook.

Paris

LANFANT DE METZ, . . .

LANFANT DE METZ, Paris
Early Pretty.

3
SJAMAAR, Brussels
Interior—Candle-light Ef-

fect.

VAN SCHENDEL (Petrus), dec'd., Brussels Medals at Paris, 1844, '47; Brussels, etc.

Market Women.

130

5

HART (William), N. A., . New York

Landscape.

1251

6

The Old Mill at Conway.

7

JORIS (Pio), Rome

30

La Marquise.

FOSTER (Birket), . . . London
Member of the Society of Painters in Water-colors.

25.

On the Thames.

(A Study).

9

CHAPLIN (Charles),

Paris

Pupil of Drolling.

Medals, 1851, '52, '65.

Legion of Honor, 1865.

Officer Legion of Honor, 1877.

Hors Concours.

The Bath.

IO

WHITTREDGE (Worthington), P.N.A., N. Y.

Landscape—Evening on the Delaware.

ΙI

COLMAN (Samuel), N.A., . New York

Near Antequera, Spain.

CL'ARIS (Gaston),

Paris

Pupil of Meissonier.

The Siege of Paris.

13 -...

MEYER von BREMEN (J. G.), . Berlin
Pupil of Sohn.
Gold Medal of Prussia, 1850. Etc., etc.

The Little Sister.

IA

VERBOECKHOVEN (Eugene Joseph), Brussels

Medals, 1824, '41, '55.

Chevalier of the Legion of Honor, 1845.

Chevalier of the Order of Leopold of Belgium.

Chevalier of the Order of Michael of Bayaria.

Chevalier of the Order of Christ of Portugal.

Decoration of the Iron Cross.

Member of the Royal Academies of Belgium, Antwerp, and St. Petersburg.

Sheep and Young.

BAZZANI (Luige), Rome Entrance to a Nobleman's House in Ancient Pom-

T6

Derlin KNAUS (Ludwig), . . . Various Medals, etc.

The Wood-Chopper. (Black and White).

17

DELL 'AQUA (Cesare), . . . Medals, etc.

Brussels

The Mandolin.

MAUVE (Anton), Paris

Pupil of F. P. Van Os.

Honorable Mention, 1880.

The Flock. W. C

19

PILOTY (Carl), Munich
Various Medals, etc.

Inspiration.

(Drawing in Black and White).

20

Paris

Pupil of Drolling.

Medals, 1843, '53, '57.

Legion of Honor, 1867.

Hors Concours.

Born, 1810. Died, 1878.

Landscape—On the Seine.

OUTIN (Pierre),

Paris

Pupil of Cabanel. Honorable Mention, 1879.

Femmes Marochain.

22

FINCHART (Emile Auguste),

Paris

Pupil of Gerome.

Chrysalis.

23

CONSTANT (Benjamin), .

Paris

Pupil of Cabanel. Medals, 1875, '76, '78 (E. U.) Legion of Honor, 1878.

Hors Concours.

Messalina.

and bout house

Paris
Prize of Rome, 1854; Medals, 1859, '64, '66, '67.
Legion of Honor, 1867.
First Class Medal, Universal Exhibition, 1878.

The Children's Festival.

25

KRAY (William),

Vienna

Professor of the Academy at Vienna.

The Water Nymph.

Done in

26

VOILLEMOT (Andre Charles), .

Paris



Pupil of Drolling. Medal, 1870. Legion of Honor, 1870. Hors Concours.

The Pretty Model.

| ROSSI (Louis), Paris cost Une Incroyable. |
|---|
| 28. |
| Pupil of the Berlin Academy, Von Klober, Hess, and Cornelius. Member and Vice-President of the Academy at Berlin. Member of the Academy at Vienna. Member of the Royal Society of the Fine Arts of Belgium. Officer of the Order of Leopold. Medals at Berlin, Vienna, and Munich, etc. Venetian Lady, XVI. |
| Century. 29. KIESEL (C.), Dusseldorf "Pretty as a Picture." |

Paris BAUGNIET (Charles), Pupil of Florent Williams. Chevalier of the Order of Leopold, Isabel the Catholic, Christ of Portugal, and of the Grande of Ernestine Medals-Paris, 1865; Vienna, 1873. Visit of Condolence. 31 Rome BENLIVA (J.), In the Bay of Naples. 32 Paris GROS (Lucien Alphonse), Pupil of Meissonier. Medal, 1867, '76. Seigneur Henri II.

CHEVILLIARD (Vincent), . . Paris Pupil of Tirinella, Picot, and Cabanel. The Pastoral Ride.

34

STEINHEIL (A. C. E.), .

Paris

Pupil of Farochon. Honorable Mention, 1879.

Swiss Guard.

35

PALMAROLI (Vicente), . . . Paris

Medal, Universal Exposition, Paris, 1867.

Pompeian Woman Im-

proving her Complex-

ion.

Rome

37

SCHENOK (Auguste Frédéric Albrecht), Paris

Pupil of Cogniet.

Medal, 1865.

Chevalier of the Order of Christ of Portugal, and of Isabel the Catholic.

Sheep Lost in a Snow-Storm.

38

FERRARI (G.), Rome

Chevalier, etc.

Choosing the Wedding Presents.

SIMONI (G.), . Rome The Flirt. 40 PLAYFAIR (J. C.), . London The Swing.

41

CHLEBOWSKI (Stanislas),

Paris

Pupil of the Academy of Fine Arts of St. Petersburg, and Gerome.

A Bashi-Bazouk.

Culto

HUMBERT (Ferdinand), .

Paris

cort mis of 2

Pupil of Picot, Fromentin, and Cabanel.

Medals, 1866, '67, '69, '78 (E. U.)

Legion of Honor, 1878.

Hors Concours.

The Fair Blonde.

(100.-)

43.

BERNE-BELLECOUR (Etienne), .

Paris

Pupil of Picot and Barrias.

Medals, 1869, '72.

Medal, Universal Exposition, Paris, 1878.

Hors Concours.

On Furlough in the Jardin des Plantes.

GROS (Lucien Alphonse),

Paris

Pupil of Meissonier.

Medals, 1867, '76.

Hors Concours.

The Cavalier., W.C.



45

COROT (J. B. C.) deceased,

Paris

C:

Pupil of Berten.

Medals, 1838, '48, '55, '67 (E. U.)

Legion of Honor, 1846.

Officer of the Legion of Honor, 1867.

Diploma to the memory of deceased artists, Universal Exposition, Paris, 1878.

Born, 1796. Died, 1875.

Landscape.

CASANOVA (Antonio), . . . Paris

Pupil of Madrazo.

Awaiting an Audience

with His Eminence.

47

BERCHERE (Narcisse),

Paris

Pupil of Remond. Medals, 1859, '61, '64. Legion of Honor, 1876. Medals (E. U.) 1878.

A Street in Cairo.

48

MEYER von BREMEN (J. G.), . Berlin

Pupil of Sohn. Gold Medal of Prussia, 1850, etc.

Jealousy.

a HD

PASINI (Alberto),

Paris

cont may

Pupil of Ciceri. Medals, 1859, '63, '64. Legion of Honor, 1868.

Chevalier of the Order of St. Maurice and Lazarre.

Officer of the Orders of Turkey and Persia.

Honorary Professor at the Academies of Parma and Turin.

Grand Medal of Honor, Universal Exposition, Paris, 1878.

Fair in the Suburbs of Constantinople.

VILLEGAS (A),

50

Rome

In the Bay of Naples.

ACHENBACH (Oswald), . . .

Dusseldorf

Professor in the Academy in Dusseldorf.
Medals in Paris, 1859, '61, '63.

Legion of Honor, 1863.

Ischia, near Naples.

52

JACQUET (Jean Gustave),

Paris

Pupil of Bouguereau.

Medals, 1868, '75, '79; Paris Exposition, 1878.

Cinderella.

*

53

ROBIE (Jean),

Brussels

Gold Medal, Brussels, 1848; Paris, 1851, '63; Gold Medal, Hague, 1861.

• Officer of the Order of Leopold, 1869.

Flowers and Fruit.

LEFEBURE (Jules Joseph),

Paris

Pupil of Cogniet.
Prize of Rome, 1861.
Medals, 1865, '68, '70.
Legion of Honor, 1870.

Medal, 1st Class, Exposition Universal, Paris, 1878.

Officer of Legion of Honor, 1878.

Hors Concours.



MEISSONIER (Jean Louis Ernest),

Paris

Pupil of Cogniet.

Medals, 1840, '41, '43, '48.

Chevalier of the Legion of Honor, 1846.

Grand Medal of Honor, Paris Exposition, 1855.

Officer of the Legion of Honor, 1856.

Member of the Institute of France, 1861.

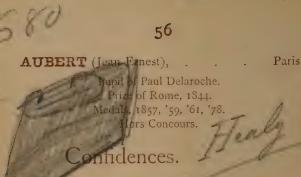
Honorary Member of the Royal Academy, London.

Grand Medal of Honor, Paris Exposition, 1867.

Commander of Legion of Honor, 1867.

Medal of Honor, Paris Exposition, 1878.

On the Balcony.



57

DIAZ (N.), deceased,

Paris

Medals, 1844, '46, '48. Legion of Honor, 1855. Diploma to the memory of deceased artists, Exposition Universal, 1878.

> The Forest of Fontaine bleau.

> > 58

JOURDAN (Adolphe),

Medals, 1864, '66, '69.

Leda and the Swan.

VIBERT (Jean Georges),

Paris

Pupil of Barrias. Medals, 1864, '67, '68.

Legion of Honor, 1870.

Medal, Universal Exposition, Paris, 1878.

Hors Concours.

Une Dispute Theologique

cost a Dy L

(A Theological Discussion.) Exhibited in Paris, 1879.

60

ALVAREZ (Louis), .

Rome

Jean Jacques Rousseau, and Mesdames De Warens and De Wolmar in the Garden— An episode from Rousseau's Confessions. KAEMMERER (F. H.), . . . Paris

Pupil of Gérôme.

Medal, 1874.

The Croquet Party.

(Salon, 1877).

SECOND EVENING'S SALE.

62

DE COCK (Cesar), . .

Paris

Medals, 1867, '69. Hors Concours.

Landscape—Spring.

63

TAIT (A. F.), N. A., .

. New York

The Happy Family.

BELLOWS (A. F.), N. A.,

New York

Landscape—English Scenery.

/ · / / ·

65

VAN SCHENDEL (Pierre), deceased, Brussels

Medals, 1844, '47.

Hors Concours.

Ghent by Moonlight.

66

ANDREWS (George H.), F.R.G.S., London Member of the Society of Painters in Water-Colors.

Off Yarborough.

12

MOREAU (Adrien), . . . Paris

Pupil of Pils. Medals, 1876, '79. Hors Concours.

"Comin' Thro' the Rye."

68

CIPRIANI (N.),

Cavalier, XIV. Century.

69

BOUVIER (Auguste), . . . London

Member of the Institute of Paintings in Water-Color.



Pompeian Maiden.

FICHEL (Engene Benjamin),

Paris

ent ny 2: Pupil of Paul Delaroche. Medals, 1857, '69. Rappel de Medaille, 1861. Legion of Honor, 1870. Hors Concours.

Hors Concours.

The New Baby.

71

BECKER (Carl),

Berlin

Pupil of Cornelius, Hess, Von Klöber. Medal, 1861.

Vice-President of the Academy at Berlin, etc., etc. See above.

W710

Dolores.

TOULMOUCHE (Auguste), . Paris

Pupil of Gleyre. Medals, 1852, '57, '61. Legion of Honor, 1870. Medal, Universal Exposition, Paris, 1878. Hors Concours.

Buste de Femme—2 pcs.

74

MEYER von BREMEN (J. G.), . Berlin

Pupil of Sohn. Gold Medal of Prussia, 1850. Etc., etc.

The Little Brother.

DALBONO (L.), .

Naples

Going to Mass.

PREYER (J. W.), . . . Dasseldorf

Various Medals, etc.

Fruit.

(Black and White).

BOUCHERVILLE (Adrien de), .

Paris

Pupil of F. J. Barrias.

La Nouvelle Mariée.

78

DETTI (Cesare),

Rome

The Duchess.

CASADO DEL ALISAL (José), . Madrid
Pupil of F. Madrazo.

Zaida—La Favorite.

80

JACQUE (Charles), . . . Paris

Medals, 1861, '63, '64. Legion of Honor, 1867.

Landscape and Sheep.

81

MICHETTI (F. P.), Rome
Pupil of M. Morelli.

Olive Gatherers of the Abruzzi.

| CASANOVA (Ar | ntonio), . | | Paris |
|--|--|--|-------------------------|
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| J. wy Puy 1000. La Vis | site. | ~ ? | nc mprod |
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| Mercini di Santa di S | 83 | | |
| AMBERG (Will | nelm), — | | Berlin |
| Professor and Me | mber of the Aca | ademy at Bo | erlin. |
| my Z The Y | Young M | other. | |
| Professor and Me The Y | | | |
| | 84 | 7.X | Jan |
| MEYER von | BREMEN () | G.), · | Berlin |
| Gold Member of Medal at the Center | Pupil of Sohn. Medal of Prussia of the Amsterdar ennial Exposition | a, 1850. m Academy a, Philadelpl | nia, 1876. |
| 690 Leav | ing Hom | ne. | |

BEYSCHLAG (Robert),

Medals, Berlin and Munich.

Pride of Motherhood.

(Costume, old German, XVIth Century).

MAX (Gabriel),

Munich

Pupil of Piloty.

Medals, 1873 (E. U.), Vienna; 1874, Berlin; 1876, Munich. Honorary Member R. A., Berlin; Honorary Member R.A., Vienna; Honorary Member R.A., Amsterdam. Professor, Academy, Munich.

The Little Martyr.

87

BERTRAND (James),

Paris

Pupil of A. Perin. Medals, 1861, '69, '78 (E. U.)

Rap. 1863.

Legion of Honor, 1876. Hors Concours.

Phelia.

DAVID (Gustave), . . . Paris

Pupil of Picot.

Drilling the Young Recruit.

89

INDONI (Philipo), . . . Rome

In the Park.

90

VOILLEMOT (Andre Charles),

Paris

Pupil of Drolling. Medal, 1870.

Legion of Honor, 1870.

Spring.

200

LE COMTE DU NOUŸ (J. J. A.), Paris Pupil of Gleyre, Gerome, and Signal. Medals, 1866, '69, '72. Legion of Honor, 1876. Hors Concours. A Soldier of the Pasha— Tangiers. 92 PERALTA (F.), Rome A Woman of the Seraglio. 93 SIMONETTI (Attilo), . Rome Pupil of Fortuny. 270 L'Odalisque. 94 MURRAY (Elizabeth), . London

A Greek Betrothal.

Member of the Institute of Painters in Water-colors.

COROT (J. B. C.), deceased, . . Paris Pupil of V. Bertin. Medals, 1838, '48, '55, '67 (E. U.) Legion of Honor, 1846. Officer of the Legion of Honor, 1867. Diploma to the memory of deceased artists, Paris Exposition, 1878. Born, 1796. Died, 1875. Landscape. 96 DAIWILLE and VERBOECKHOVEN. Brussels Medals, etc. P DIJY Landscape and Sheep. Landscape by Daiwille, Sheep by Eugene Verboeckhoven. 97 GLAIZE (Leon), . Paris Medals, 1864, '66, '63. Legion of Honor, 1877. First Class Medal, Universal Exhibition, 1873. An Atelier in Ancient Greece.

LELOIR (Maurice), . . . Paris

Medal, 1878.

Going to the Market— Early Morning.

99

LEICKERT (Charles).

Landscape.

IOO

VON SCHWIND (M. L.), dec'd., . Dusseldor Various Medals, etc.

> From the War of the Singers.

> > (Black and White).

KAULBACH (Wilhelm von), dec'd, . Munich Various Medals and Decorations.

The Original Drawing for the Portrait of Abbe Liszt.

102

DIAQUE (Ricardo), Paris

Pupil of the Academy of Fine Arts, Madrid.

Dans la Serre.

(Exhibited in the Paris Salon of 1879).

410.

103

LOYEUX (Charles), . . . Paris

Pupil of Paul Delaroche.

Music hath Charms.

104

LESREL (A. A.), Paris

Pupil of Gerome.

Soldier, Time of Louis XIII.

SCHLESSINGER (Henri).

Paris

Pupil of the Academy of Vienna.

Medals, 1840, '47.

Legion of Honor, 1866.

Hors Concours.

A Woman of the Orient.

106.

WAINEWRIGHT (T. F.), . . London

190 Morning on the Coast.

107.

CHASE (William M.), Pres. S. A. A., New York
Pupil of Piloty.

450. A Venetian Fish Market.

108.

GOSLING (William), . . . London

Member of the Society of British Artists.

Harvest-Time.

HAMILTON (James), P. N. A., deceased.

Entrance to a Harbor— Evening.

TIO.

RICHARDS (W. T.), N.A., . Philadelphia

Landscape—In the Adirondacks.

III.

DE KEYSER (Nicaise), . . Antwerp

President of the Academy, Antwerp. Chevalier of the Order of Leopold. Hors Concours.

The Olden Time.

BIANCHI (L.), Paris

Breton Peasant-Girl.

II3

COLEMAN (W. S.), . . . London

The Swing.

.

II4

MAX (Gabriel), Munich

Medals, 1873 (E. U.) Vienna; Berlin, 1874; Munich, 1876.

Honorary Member Royal Academy, Berlin; Honorary Member Royal Acad., Vienna and Amsterdam. Professor Academy, Munich.

The Christian Martyr.

(Reduction of the painting in the Royal Museum in Prague).

DE NEUVILLE (Alphonse Marie), . Paris

Pupil of Picot. Medals, 1859, '61.

Legion of Honor, 1873. Hors Concours.

On Guard.

116

Brussels CLAYS (P. J.),

> Medal, 1867. Legion of Honor, 1875. Chevalier of the Order of Leopold. Medal, Exposition Universal, 1878.

November Evening on the Dutch Coast.

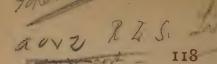
117.

TROYON (Constant) deceased, .

Paris

Pupil of Rivereux. Medals, 1838, '40, '46, '48, '55. Legion of Honor, 1849.

Driving Sheep and Cattle.



SCHENCK (Auguste Frédéric Albrecht), Paris

Pupil of Cogniet. Medal, 1865.

Chevalier of the Order of Christ of Portugal, and of
Isabel the Catholic.

Sheep in the Pyrenees.

119

Grand Canal, Venice.

120

DIAZ (Narcisse de la Péna), dec'd,

Paris

Medals, 1844, '46, '48. Legion of Honor, 1851.

Diploma to the memory of deceased artists, Universal Exposition, Paris, 1878.

Born, 1807. Died, 1876.

La Tristesse.

CONSTANT (Benjamin), . . . Paris

00

Pupil of Cabanel.

Medals, 1875, '76, Paris Exposition, 1878. Legion of Honor, 1878.

The Sultan's Favorite.

122

STEVENS (Alfred), . . . Paris

Gold Medal at Brussels, 1851.

Commander of the Order of Leopold.

Medals, 1853, '55 (E. U.); Legion of Honor, 1863; Medal 1st class, 1867 (E. U.); Officer Legion of Honor, 1867.

Hors Concours.

DUPRE (Jules), .

Paris

Medals, 1833, Universal Exposition at Paris, 1867.

Legion of Honor, 1849.

Officer of the Legion of Honor, 1870.

Hors Concours.

Autumn Morning.

124 +

MEISSONIER (Jean Louis Ernest), . Paris

Pupil of Cogniet.

Medals, 1840, '41, '43, '48.

Chevalier of the Legion of Honor, 1846.

Grand Medal of Honor, Paris Exposition, 1855.

Officer of the Legion of Honor, 1856.

Member of the Institute of France, 1861.

Honorary Member of the Royal Academy, London.

Grand Medal of Honor, Paris Exposition, 1867.

Commander of the Legion of Honor, 1867.

Grand Medal of Honor, Paris Exposition, 1878.

The Musketeer.







